



KINDAICHI CASE FILES: THE MINI-VACATION

ART: ANABARO

STORY: SEIMARU ANAGI/FUMIYA SATO

THE TRAUMA FROM BEING
KIDNAPPED,
LOCKED AWAY,
AND ABUSED
SO MANY
TIMES
BY THAT
CLOWN...

...HAVE
GIVEN ME A
TERRIFIED
AND ADVERSE
REACTION TO
BEING ALONE
TOGETHER IN A
LOCKED ROOM
WITH A MAN!

WHA...

FILE 03
THE SCREAMING OF THE LEGENDARY YUKIYASHA CASE

KINDAICHI-
KUN, I'M SO
SO SORRY!

MY PLAN
HAS BEEN
STOPPED
SHORT SO
QUICKLY...

BEEK!!

UWA,
BLITZ...

AWAUGH
!!!

SEITKA-
CHAN...?

Translation by Gaby Lohm
Adaptation by Alexandra German
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HOW DID WE END UP IN THIS SITUATION...?

YOU'RE RIGHT. WE SHOULD CALM DOWN AND THINK ABOUT IT.



IF WE JUST WAIT A BIT, SOMEONE SHOULD COME FOR US.



Get lost, you two!

SO I DECIDED TO TAKE YOU OUT TO ANOTHER COURSE TO SHAKE MIYAKI OFF...

AND THEN WE WERE LOCKED IN THE AGONY-TAXIS

AAAAAHHH



WE HAD PLANNED A SUMMER TRIP JUST FOR THE TWO OF US...

...BUT OF COURSE, MIYAKI SHOWED UP.



WH...? ME...?!



IN OTHER WORDS, THE TRUE CRIMINAL WHO CAUSED THIS ENTIRE INCIDENT IS...!!





RUMMMBLE

...MIYUKI
NANASE, WHO
HAD BEEN
ABANDONED
BY THEM SOME
HOURS
BEFORE...

...IN A
COMPLETE-
LY
CHANGED
FORM.

I FINALLY
FOUND YOU
AFTER YOU
DISAPPEARED,
HAJIME-CHAN,
AND WHAT DO
I SEE...?

REIKA-CHAN
CRYING
"KINDAICHI-
KUN, DON'T
COME ANY
CLOSER!"
WHAT WERE
YOU TRYING
TO DO...?

OH...
MIYUKI-
CHAN.

HEY.

ALL RIGHT,
REIKA-
CHAN, LET'S
GO HOME.

MAYBE
NANASE-SAN'S
THE REALLY
TERRIFYING
ONE HERE...

THAT WAS
THE CRIES
OF MISERY
RINGING
FROM THE
LOOSE
MOUNTAIN
TOWNS...

REIKA
HAD
BEEN
IMPOUNDED
WITH AN
ENTIRELY
NEW
SORT OF
TOWNS...

SMACK
Zzz